

GRAEME MAGUIRE

Record Label

Full Time Hobby

Commissioner

Hayley Absalom

Artist

Pinkunoizu

Track

Parabolic Delusions



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Outline

A cardboard city acts as a canvas for colourful projections.

Detail

Everything in a city repeats itself, there is always another person doing something bigger and better than the person before. However, out of this repetition comes inspiration and innovation. It is the people that give life to a city, not the buildings.

My impression of the lyrics is that there is a slightly political undertone. I want the content of the video to suggest how artists, free-thinkers and out-spoken people are often crushed by the government.

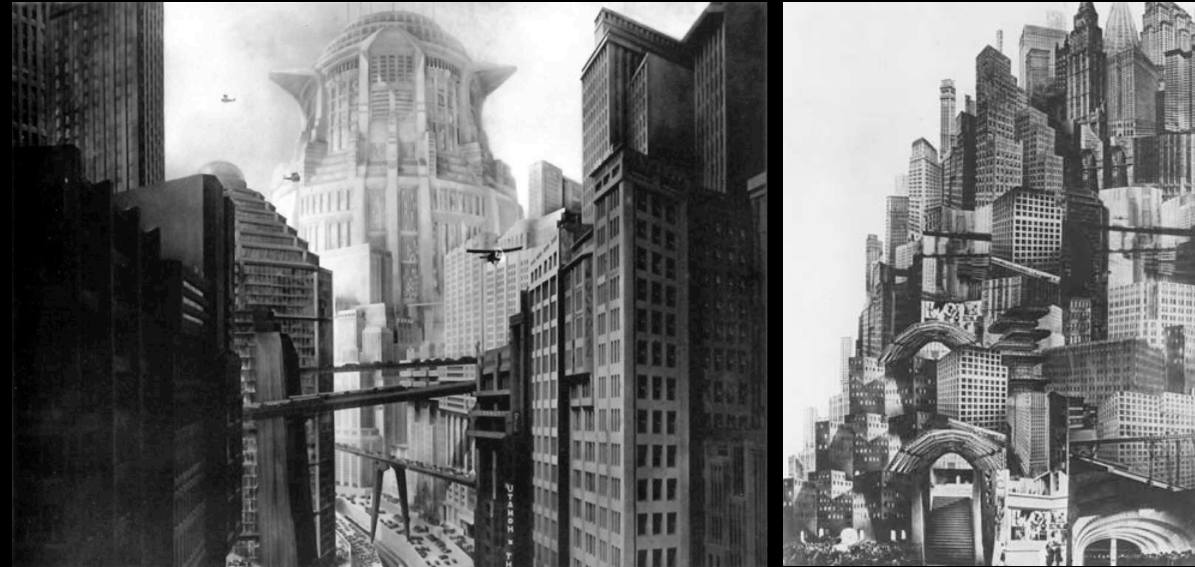
My idea is to build a large, intricate city out of white cardboard. The city should be slightly strange and surreal, a bit like the city in the movie Metropolis. It will be lit atmospherically and shot against a black background.

We will project images, footage and animations onto the plain buildings, and give life to the city. The projections will start quite sparsely, perhaps a graffiti artist painting on a wall and a gay couple holding hands. A band could be busking in an alley and a Muslim person is giving a speech on a street corner, or a group of people are protesting something with home made signs.

The activity will grow until there is some real energy in the city. This is when the American troops come. A whole army come marching into the city and stomp out all the freedom of expression. The city is filled with soldiers and tanks.

But the people can't be kept down, and near the end of the video a change occurs. A single soldier puts down his weapon and that act of defiance causes him to explode into a rainbow. Like dominos, the rest of the army explode into rainbows that paint the city in psychedelic waves.

At the end of the video, the projector shuts off to reveal that the colours are real and the white city has been covered with bright paint.



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The detail and size of the city will give the opportunity for some great close-up shots of buildings, signs, vehicles and other objects. By moving the camera through the city I want to create the illusion that the city is huge with an almost epic feeling.

I think the video will look fantastic and we can incorporate as much colour and energy as we want to. The concept is open to abstract experimentation and we will really be able to create something beautiful! Check out this lovely video of projection onto a pop-up book for extra inspiration: <http://theicebook.com>

