

Ruth Render

TREATMENT

Eight Legs : Best of Me
Director : Graeme Pearce

I really want to focus on the tension and energy of the song and the underlying feeling of conflict and paranoia. With this in mind I have taken inspiration from films such as Raging Bull and Fight Club and I think it would be great to make a fight video. Lyrics such as 'blood on the walls', 'lately everything went crazy' and 'first they got the best of me, they came back to get the rest of me' tie in with this idea very well.



Taking the brutal beauty of Raging Bull and the gritty underground world of Fight Club, we will pit Jack against a variety of opponents. Shirt off, sweaty and bloody, he will fight against people in shabby animal costumes similar to those in the band's promo photos. The animals are psychological manifestations rather than actual animals, and so the video should remain intense and atmospheric, with an element of dark humour.



We will shoot in a large warehouse studio and create a dark, spot lit arena that consists of a circle of shouting spectators (fans of the band perhaps?). Check out this trailer for Ong Bak:



<http://tinyurl.com/yboxgfh>

Smoke and chalk dust will swirl around the fighters while flash photography erupts from spectators giving a strobe effect to the editing. Studio lighting flares into the camera lens, punches fly and fighters fall to the ground in epic slow motion:



<http://tinyurl.com/y9d4r3r>

The fighters would enter, wearing towels or hooded tops, through a corridor of cheering people. It would look great in this shot to use a single light behind the camera as the fighter walks towards us, spot lighting him. I would also like to use roaming spot lights to illuminate the crowd and add an increased feeling of movement. You can see what I mean in this Christina Aguilera video:



<http://tinyurl.com/ybz9wcy>



During the fighting I would really like to replicate the circling point-of-view shots used at the beginning of this scene from Fight Club:

<http://tinyurl.com/yae6lxw>

Here is a video showing how they achieve that shot using a circular track. You can also see how they fake the punches:

<http://tinyurl.com/yilmav8n>

Using the same fight arena set-up, we will shoot a band performance of the song. They will play inside the ring of screaming spectators amongst the smoke and the dust. The guys will stand so that they face in all directions and the microphone could hang from the ceiling like in a boxing match. The lights will flare around them, sometimes creating silhouettes, and the camera will move again in a circular motion. I want to create a real intensity and urgency to the performance. I think it will look awesome to have the guys scream as they play and shoot it in super slow motion - really capture the energy and aggression from the performance as sweat flies and chalk dust leaps up from the ground.

I'm really excited by this idea and I think it could be an extremely powerful and epic video. It should show an element of maturity whilst retaining a certain quirkiness. We will shoot with a RED camera which is movie quality and so will give that wonderful cinematic feel.

